

# OryCon 28 Regress Report



November 17-19, 2006  
Portland Marriott Waterfront  
Portland, Oregon

# Where Did Everyone Come From?

Alaska		1
Arizona		2
British Columbia		22
California		43
Colorado		5
Idaho		3
Iowa		1
Ireland		1
Maryland		2
Minnesota		1
Montana		2
New Mexico		2
New York		4
Ontario		1
Oregon		
Aloha	14	
Beaverton	77	
Eugene	59	
Gresham	22	
Hillsboro	21	
Lake Oswego	15	
Milwaukie	28	
Oregon City	10	
Portland	364	
Salem	20	
Tigard	32	
Other	151	
Total Oregon		813
South Carolina		1
Texas		1
Utah		1
Washington		
Bothell	11	
Redmond	19	
Renton	11	
Seattle	69	
Tacoma	19	
Vancouver	63	
Other	184	
Total Washington		376
Wisconsin		1
TOTAL		1,296

*We don't have the final financial numbers yet, but we made enough to pay our bills and roll some money into OryCon 29.*

# *A Thank You from the Chair*

Mary Olsen.

Thank you; Cory Doctorow, Ellen Datlow and Vincent Di Fate for coming and being a part of OryCon. I also want to thank all of the Panel Guests for providing wonderful (wish I could be in more than one place at a time) panel content.

I want to thank the entire Committee for all the good work you did. Everyone tells me that we had a "Bang Up" convention. Great job, everyone!

One of the areas I keep hearing kudos for is Hospitality/I-Café. The location and combination drew great amounts of praise during the convention and still does. Thank you Mike, Roberta and Chris for jobs well done.

I want to give additional thanks to: Bobbie, Roberta, Jerry and Gene for all those times you commuted from the Seattle area to attend meetings. I also wanted to thank Jon Foster for coming down to help Bobbie during the convention.

Patty Wells, Linda Pilcher, Joyce Z., Marc Wells and John Lorentz ; thank all of you for being patient with me. (That goes for the rest of you, too.)

I also want to thank Lynn Siprelle. Though health issues kept her from seeing this through she did everything she could and found a replacement when things got really tough for her. Which leads me to thank Todd Barnhart, for the beautiful job he did with website on short notice and no previous convention experience, himself.

Thanks are also in order for those volunteers who showed up at the convention ready to work and helped keep the beast running.

Last, but not least; I want to thank my family for putting up with me throughout the various stages of this convention.

Thank you! All of you.  
Mary

*Cover art by Vincent Di Fate.*

## OryCon 28 Hotel Report

Patty Wells

The Marriott wishes to thank us for our patronage and is looking forward to having us back next year. Indeed, the decision has been made to stay with this hotel for the next two OryCons.

We have asked for more sleeping rooms for next year, although we'll probably fill them up again. So, book your rooms early. As with last year, it will take a few months for the PassKey system to be 'reset' for this year. But you should be able to book rooms by early summer. We'll provide an alert on the OryCon list when we know the booking system is in place.

Meanwhile, we had one problem this year that you can all help us correct for next year. A few mundane guests mentioned in their comment cards that there were people in full face masks in the elevator. It seems to have alarmed them a bit, but none of them reported it at the time. Our deal with the Marriott is that we avoid full face masks in public areas, like the elevators, the lobby and the restaurants. If everyone can help us do this, it makes it much easier for us to coexist with the other guests.

By the time we're back, the hotel will be renovated, including new elevators. Unfortunately, we pay for this with what I lovingly think of as the elevator tax – the room rate, after two years at \$99 across the board, will be \$106 single through quad.

And so it goes.

## OryCon 28 Hospitality

Czarcasm

Hospitality was a rousing success this year, thanks to Hospitality Host Extraordinaire Auntie Bert and the many volunteers who worked around the clock to bring fun and food to the fans. I think having the Internet Café at the far end of the Hospitality Suite was a great idea, as was hosting various room parties done by the Costumers Guild, the Friends of Filk and others.

# OryCon 28 Art Show

Melvin Krehbiel

## Popular Choice Awards

- Best Fantasy: "Goddess of Light" by Ed Cox
- Best Sci-Fi piece: "Power Place" by Jeff Sturgeon
- Best Horror piece: "Keys of the King" by Alan Clark
- Best 3-D piece: "American Gothic" by Rebecca Cox
- Best Digital Media: "Fox Machine" by Jeff Fennel
- Most Creative: "Jubjub Bird and Snickersnack" by Roz Malin
- Best Mixed Media: "Toad Child" by Monica Roxburgh
  
- Best of Show (Popular choice): "Power Place" by Jeff Sturgeon

## Judges Choice Awards

- Best "Classic" Sci-Fi: "Star Scout" by Jeff Fennel
- Best Planetscape: "Saturn from Enceladus" by L W Perkins
- Cutest Piece: "English Lavender" by Maia Sanders
- Best 3-D piece: "American Gothic By Rebecca Cox
- Best Winged Piece: "The Rose Queen" by Theresa Mather
- Most Creative Piece: "River Daughters" by mark roland
- Best Mixed Media: "Power Place" by Jeff Sturgeon
- Director's Choice:
- Best Professional: Ed Cox
- Best Amateur: Bobbie Hull
- Best First Presentation: Roz Malin
- Best 3-D: "Angel In Flight" by Corey Pennington
- Best Sci-Fi piece: "Star Scout" by Jeff Fennel
- Best Fantasy piece: "Phedri Drow" by Rebecca Cox
- Most Creative: "Slices" by Alan Clark
  
- Grand Prize (Judges' choice): "Sideshow Surgery" by Alan Clark

Panels sold: 93      Tables sold: 24

Artists reserving space: 59

Artists attending the convention: about 35

Total art sold: \$8,108

## OryCon 28 Music Programming

Friends of Filk were able to treat us this year to Tania Opland and Michael Freeman, whose concert and presentation with Elizabeth Ann Scarborough showed us the close interaction between their music and the written word.

We had two special performers join us this year. Cyoakha Grace and Land of the Blind made their first OryCon appearance to treat us to their tribal ambient music. Heather Alexander returned to treat a packed ballroom to her farewell concert before she took a hiatus in her career.

We added a few additional items to our usual programming, ranging from a Buffy sing-along (with feeling) to an end-of-the-con sing-along.

The mini-concerts featured a mix of regulars and newcomers. Dave Rogers, a folk guitarist, came from Eugene to make his first official appearance.

Brooke Lunderville, who has been wowing audiences at FKO and other filkcons, also made her OryCon debut. Michelle Dockery, Tony Fabris and Callie Hills, longtime OryCon regulars, presented well-developed and well-attended concerts well worth repeating.

As always, we also welcome input and assistance from others who may have important information that can help make music programming more successful, and are happy to support new ideas and non-filk music events if we know about them and are offered a chance to help.

*This Regress Report is being sent out to the households of all members of OryCon 28.*

*The first OryCon 29 progress report will be sent to members of that convention in late spring or early summer.*

## Potlatch 16

Potlatch, the west coast literature-oriented convention, travels back to Portland this year (sponsored by the same people who bring you OryCon).

Potlatch 16 will be held March 9-11, 2007 at the Red Lion Hotel Portland – Convention Center (the same hotel used for 2005's Smofcon). Potlatch is a small event (around 200 people), but attracts folks from all over the country. Join now before the rates go up (\$50 through February 15; \$60 at the door), and make sure to reserve your hotel room now since our block expires on February 10<sup>th</sup>.

More information can be found on the Potlatch web site at <http://www.potlatch-sf.org>.

Potlatch 16  
PO Box 5703  
Portland OR 97228

potlatch16@gmail.com  
(503) 283-0802

## GameStorm 9

Portland's annual gaming convention, GameStorm, will be held March 30-April 1, 2007 at the Sheraton airport hotel. Memberships are only \$30.

More information on GameStorm can be found on their web site at <http://www.gamestorm.org>. GameStorm is also part of OSFCI, the sponsoring organization of OryCon).

GameStorm  
PO Box 764  
Portland, OR 97207

503-GAMESTORM  
chair@gamestorm.org

# OryCon 29

November 16-18, 2007  
Portland Marriott Waterfront  
1401 SW Naito Parkway  
Portland, Oregon

## Rates:

\$35 to June 30, 2007  
\$45 until October 31, 2007  
More at the door

No membership limit!

## Children:

6-12 - half-price (with adult)  
Under 6 - Free (with adult)

PO Box 5464  
Portland OR 98228-5464  
orycon29@gmail.com  
(503) 283-0802  
<http://www.orycon.org/orycon29/>



## Writer Guest of Honor

# Robert Charles Wilson

Robert Charles Wilson was born in California and moved to Canada at the age of nine. His short fiction has appeared in numerous publications including *F&SF*, *IASFM*, *Realms of Fantasy*, *Tesseract* 3, 4 & 6, *Northern Frights* 3, 4 & 5, *Northern Stars*, just to name a few... His short story "The Perseids" was a World Fantasy and Nebula Award finalist and an Aurora Award winner and his short story "The Inner, Inner City" was a World Fantasy Award finalist.

Robert has 12 published novels. His first novel, *A Hidden Place*, was a Philip K. Dick Award finalist. He has since won the PKD for his novel *Mysterium* in 1994, and the Aurora Award for his novel *Darwinia* in 1999, which was also a Hugo Award finalist. His story collection *The Perseids and Other Stories* was a 2001 World Fantasy Award finalist for best collection.

*The Chronoliths* was a New York Times Notable Book for 2001, winner of the 2002 John W. Campbell Memorial Award (tied with Jack Williamson's *Terraforming Earth*), a 2002 Hugo Award finalist, a 2002 Sunburst Award finalist and a 2002 Aurora Award finalist. Robert's critically acclaimed novel *Blind Lake* was a 2004 Hugo Award finalist, won the 2004 Prix Aurora award for Best Long-Form Work in English and was a New York Times Notable Book of the Year for 2003.

His latest novel *Spin*, now in paperback, is the 2006 Hugo Award Winner for Best Novel.

*(From Wilson's web site)*

## Notes from the Chair

Steven Criss, OryCon 29 Chair

I picked up the OryCon torch after sitting through an OSFCI meeting, hearing comments that "no one has stepped up to take over," and "OSFCI may have to dissolve OryCon following OryCon 30." Both Karyn Hoffert and I have found too much in OryCon to simply let it go for lack of support, so we decided to step up and see what we could do with OryCon 29. I assumed Karyn would want to be chair, and that I would serve as Vice-Chair. However, Karyn informed me that she has wedding plans this summer and that she would serve as Vice-Chair and I as Chair. Since I didn't have anything that would trump getting married, I consented to occupy the Chair for this year.

The theme Karyn and I agreed on for OryCon 29 is "Pirates: Past, Present and Future." Following the glut of pirate-themed activities, events and movies, I would have thought that the pirate thing would be wearing itself thin by now—however, this is not the case. The pirate archetype passed down to us from the raiders of the Spanish Main can be seen even today in the waters around the Indonesian islands, as well as in our modern corporate board rooms. Getting rich with little to no effort and living outside of the law has an appeal that runs much deeper than our veneer of civilized behavior. I have no doubt that this archetype will survive well into the future.

Aside from the convention theme, there are a number of new ideas that the OryCon 29 will work with this year. Foremost is the creation of an "under 21 lounge." One of the complaints I've heard from several younger members was that "there was nothing to do once 10PM rolled around, and all of the adults ran off to the room parties." While there were several well-attended games being run, I do see the need to start paying more attention to our younger members, and creating more programming for them. This issue will be one of the main topics addressed by my committee. One aspect that will remain the same as last year was including the Internet Café in the Hospitality room. This was a brilliant idea, and I hope that Chris Cullins would consent to running the Internet Café again this year.

We are exploring the idea of expanding both the Art Show and the Dealer's area. (This will also be a priority item for our committee.)

As the weather gets better, and folks get back into their daily routines, I'll finalize the meeting schedules and we can set a course towards OryCon 29. I realize that the tack I'm taking with organizing OryCon 29 will please some, anger others, and leave at least a few barfing over the railing. While I take no pleasure in distressing others, I am serious about making OryCon 29 a success. I invite everyone to help with the sails, if they would like, or go below and wait until November. Barfing over the rail serves only to feed the fish.

*If you have suggestions for OryCon 29, or would like to work on the committee, please contact Steve Criss at [stevec@aracnet.com](mailto:stevec@aracnet.com)*

## **OryCon 29 Dealer Information**

Dealer tables at OryCon 29 now available. Please complete and send in the dealer registration form that can be found on the OryCon web site (<http://www.orycon.org/orycon29>). You may also request a copy by e-mail at [orycon29@gmail.com](mailto:orycon29@gmail.com), through the OryCon post office box or by phoning 503-283-0802.

Don't delay in making your reservation—the dealer room often sells out well before the convention.

## **OryCon 29 Art Show Information**

The art show information is normally sent out in late spring. If you received an information packet last year, rest assured that you are still on our mailing list for this year. If you'd like to be added to the list (or you have moved since last year), drop us a note by e-mail at [orycon29@gmail.com](mailto:orycon29@gmail.com), or through the mail, and we'll make sure you get the information when it's ready.

Oregon Science Fiction Conventions, Inc.  
OryCon 28/29  
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Portland OR 97228-5703

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# Oregon's Premier Science Fiction Convention

# OryCon 29

**November 16-18, 2007  
Portland Marriott Waterfront  
Portland, Oregon**

Join us in welcoming our writer Guest of Honor Robert Charles Wilson, author of *The Chronoliths*, *Darwinia* and *Spin* (winner of the 2006 Hugo for best Novel). Panel discussions, demonstrations, gaming, concerts, art show, dealers room – all the great things you've liked about OryCon all these years. We're back at the Marriott Hotel for the third year and they're looking forward to hosting us again.

**Adult Memberships:**

\$35 until June 30, 2007

\$45 until October 31, 2007

More at the door

**Children:**

6yr-12yr – Half-Price

Under 6 – Free

**Mail To:**

OryCon 29

PO Box 5464

Portland OR 97228

orycon29@gmail.com

(503) 283-0802

Check our website for the latest information, and to register online:

<http://www.orycon.org/orycon29>

Name \_\_\_\_\_

Badge Name (if desired) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Send Progress Reports by E-Mail

Send information (when available) about:  Dealers  Art Show  Gaming  
 Fan Tables  Costume Contest

I would like to volunteer:  On the Committee  At the Convention

*OryCon is sponsored by Oregon Science Fiction Conventions, Inc. (OSFCI, a non-profit volunteer organization.*



# Potlatch 16

## March 9-11, 2007

*A cozy, discussion-oriented literary SF convention*

**Red Lion Hotel Portland - Convention Center**

1021 NE Grand Ave. Portland OR 97232

\$79 single/double/triple/quad

Easily accessible by mass transit & car ♦ Free wifi

[www.redlion.com](http://www.redlion.com)

For reservations, call 1-800-343-1822 ♦ Group Code POTL0307

ROOM BLOCK EXPIRES FEBRUARY 10TH

### Book of Honor

*Dimensions of Sheckley:*

*The Selected Novels of Robert Sheckley*

(Published by NESFA Press, offering a 20% discount to Potlatch members)

### Memberships

Attending: \$50 through 2/15/07; \$60 at the door

Supporting: \$10.00

No charge for members under 6 years old; half-price for 6-12 years old.

All members under 12 must be accompanied and supervised by an adult member.

Please make your check payable to Potlatch 16 or register online

For more information:  
[www.potlatch-sf.org](http://www.potlatch-sf.org)  
[potlatch16@gmail.com](mailto:potlatch16@gmail.com)  
503-283-0802

Mail to: Potlatch 16  
c/o OSFCI  
P.O. Box 5703  
Portland, OR 97228-5703

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Name \_\_\_\_\_

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Email address \_\_\_\_\_ Phone number \_\_\_\_\_

I want to volunteer pre- or at-con \_\_\_\_\_

No paper, no plastic, just email my progress reports

Send me info on \_\_\_\_\_

Please do not print/publish my name

*Potlatch 16 is sponsored by Oregon Science Fiction Conventions Inc., a non-profit, tax-exempt corporation.*

potlatch n. (1)  
A ceremonial  
feast among  
certain Native  
American  
peoples of the  
northwest  
Pacific coast  
... at which  
the host  
distributes  
gifts requiring  
reciprocation  
[Chinook < N  
ootla  
patshatl, to  
make a  
potlatch gift].

(2) A gathering  
of the  
writers and  
readers of  
literary  
science fiction  
and fantasy  
at which  
participants  
exchange  
ideas.

One track of  
programming  
♦  
Book-filled  
dealers room  
♦  
Taste of  
Clarion West  
writers  
workshop  
♦  
Brunch  
banquet  
Sunday, 11 am  
Tickets \$22  
♦  
Clarion West  
Scholarship  
Fund Auction  
Saturday  
evening

